

THURSDAY NOON CONCERT

Student Chamber Ensembles

LAST NOON CONCERT OF THE SEASON
A TWO HOUR EXTRAVAGANZA!

Walter Hall

April 7, 1994

12 - 2 pm

PROGRAMME

Grand Trio, Op. 87

Allegro

Adagio cantabile

Presto

Ludvig van Beethoven
trans. by Albert Andraud

Lisa Norman, Carolyn Zahl, Anna Marshall, flute

Duet no. 4

Allegro e moderato

Presto

Wilhelm Friedemann Bach

Jaye Marsh, Beth Rutledge, flute
coach: Amy Hamilton

Trio in A minor, Op. 114 for clarinet, cello and piano

Johannes Brahms

Allegro

Adagio

Allegro

Shalom Bard, clarinet; Mary-Katherine Finch, cello; Kathy Tremills, piano

coach: Sharon Prater

↙ MORE ! ↘

Tape I
SIDE II

Divertimento

Malcolm Arnold

Allegro energico

Languido

Vivace

Andantino

Maestoso

Piacevole

Kate Anderson, flute; Linda Wulkan, oboe; Susan Elliott, clarinet

coach: Susan Hoeppner

Quintet in E flat for Woodwind Quintet

Francesco Antonio Rosetti

Andante, quasi allegretto

Rondeau

Blue Quintet

Lesley Duff, flute; Don Boere, oboe

John Harrison, clarinet; Katie Legue, bassoon; Craig Morrison, french horn

coach: Lesley Young

Trio in D, Op. 61

Heinrich von Herzogenberg

Gina Patterson, horn; Lynda Wuldan, oboe; Marina Taneva, piano

coach: William Aide

Piano Quintet in E flat major, Op. 44

Robert Schumann

Allegro brillante

In modo d'una marcia - Un poco largamente

Scherzo - Molto vivace

Sérouj Kradjian, piano

Sydney Chun, David Imastounian, violin

Sun-Young Lee, viola; Lois Chia, cello

coach: Marietta Orlov

Canzonetta

Felix Mendelssohn

trans. John De Bueris

Concerto

Alessandro Marcello

Adagio

Spanish Dance, Op. 12, no. 1

Moritz Moszkowski

trans. Leopold Liegl

Clarinetto con moto

F. Curzon

Clarinet Quartet

Greg Emerson, Maria Gacesa, Carla Perotta, Michael Westwood

coach: Avram Galper

Tape II →

